

Improvisations

VI

Sul ponticello with flageolet and exaggerated portamento in the first position,

Sul D -----

tempo ad Lib.

Solo Vl. I

Altri Vl. I

Vl. II

Vla.

Vlc.

C.b.

Solo Vl. I

Altri Vl. I

Vl. II

Vla.

Vlc.

C.b.

① Longer than traditional fermata

② Slower

③ (b) a Tone between flat (Mi♭) and natural (Mi)



④ (3) means the third finger

⑤ → with the same finger to produce an exaggerated slower portamento

⑥ The point above the accidental to confirm the flat note

⑦ Faster

Improvisations
VI

6 Sul D

Solo Vl. I

Altri Vl. I
Vl. II

Vla.

Vlc.

C.b.

8

Solo Vl. I

Altri Vl. I
Vl. II

Vla.

Vlc.

C.b.

mp

PPP

PP

P

PPP

mp

sul ponticello with flageolet

Solo Vlc. sul A simile

Improvisations
VI

9 $\text{♩} = 105$

Solo

I
VI.
II
Vla.
Vlc.
C.b.

Altri Vl. I

mp *P*

mf *P*

mf *P*

tutti

mf *P*

PPP

10

sul D *sul A*

ponticello

tr *exaggerated portamento* *tr*

I
VI.
II
Vla.
Vlc.
C.b.

Improvisations
VI

I
 Vl.
 II
 Vla.
 Vlc.
 C.b.

Solo 1 exaggerated portamento

I
 Vl.
 II
 Vla.
 Vlc.
 C.b.

Solo 11 12 flying staccato
 mp 5 tutti v v
 mp 4 Pizz.
 mp 5 mf Pizz.
 p 4 Pizz.
 mf

Improvisations
VI

5

13 14

I
Vl. rit.
II
Vla.
Vlc. solo
Vlc. Altri.
C.b.

p
pp
arco
p
pp
arco
as before ponticello with flageolet
mp
arco
mp
arco
p
pp

15

I
Vl.
II
Vla.
Vlc.
Vlc. Altri.
C.b.

ppp
fade out
ppp
fade out
ppp
fade out
p longer
ppp
ppp
shorter
ppp
shorter
ppp
fade out
Fine